



[Adobe 9A0-061](#)

Exam Name: Adobe Premiere Pro 2.0 Professional Ace Exam

Q & A : 130 Q&As

Pdf Demo

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Exam : ADOBE 9A0-061

Title : Adobe Premiere Pro 2.0 Professional ACE Exam

1. You want to use the same title in more than one project. What should you do?

- A. open the title and choose Title > Export > Title
- B. open the title and choose File > Export > Frame
- C. choose the title in the Sequence and select File > Export > Frame
- D. choose the title in the Project panel and choose File > Export > Title

Answer: D

2. What does the Shuttle Control do in the Capture panel?

- A. allows you to batch record a tape

- B. allows you to set In and Out points
- C. allows you to advance a tape one frame with each mouse click
- D. allows you to play the tape faster or slower in forward or reverse

Answer: D

3. You want to capture the entire recorded tape of your digital footage. What should you do?

- A. choose Tape in the Capture panel
- B. choose In/Out in the Capture panel
- C. choose an In point, choose an Out point, then choose Record
- D. use the controls in the Capture panel to operate the device as you log clips

Answer: A

4. You are using the Adobe Title Designer. Which title property should you change to increase the space between lines of text in a title?

- A. Aspect
- B. Leading
- C. Kerning
- D. Tracking

Answer: B

5. You want to show a title in the Source panel. What should you do?

- A. double-click it
- B. choose File > Open
- C. choose Title > Open
- D. drag it to the Source panel

Answer: D

6. How should you configure Adobe Premiere Pro to automatically resize imported assets to the project's default frame size when you drag the asset into a sequence?

- A. choose Edit > Preferences > Trim, then select Large Trim Offset
- B. choose Edit > Preferences > General, then select Default Scale To Frame Size
- C. choose Edit > Preferences > Capture, then select Use Device Control Timecode
- D. choose Edit > Preferences > Media, then select In/Out Points Show Media Offset

Answer: B

7. Empty areas in an Adobe Illustrator file are converted to _____ when imported into Adobe Premiere Pro.

- A. an alpha channel
- B. a vector based mask
- C. a solid colored background
- D. an antialiased cropped area

Answer: A

8. You want video playback to appear only on an external monitor, not on the program monitor in Premiere Pro. In the Playback Settings window, you accomplish this by _____.

- A. selecting Desktop Video
- B. deselecting Desktop Video
- C. setting External Device to None
- D. selecting Disable Video Output when Premiere Pro is in the background

Answer: B

9. When should you select Collect Files and Copy to New Location in the Project Manager?

- A. when copying an exact copy of your project to a new location
- B. when copying smaller versions of your media to a new location
- C. when copying preview files associated with your media to a scratch disk
- D. when copying all the media you have used in your project to one new directory

Answer: D

10. Which option in the Project Manager dialog box specifies extra frames in the Trimmed Project to permit minor edits?

- A. Make Offline
- B. Include Handles
- C. Include Preview Files
- D. Exclude Unused Clips

Answer: B

11. Which statement about HDV editing in Premiere Pro is true?

- A. HDV video must be converted before being captured.
- B. HDV video may be captured via OHCI-compliant 1394 and edited in real time.
- C. HDV video must be converted before being captured or exported back to tape.
- D. HDV video may be captured via OHCI-compliant 1394 and can only be edited in real time with third-party plug-ins.

Answer: B

12. You want to create a project that uses a custom frame size. To adjust the frame size values in the General section of the Custom Settings dialog, set the Editing Mode to _____.

- A. DV PAL
- B. Desktop
- C. DV NTSC
- D. HDV 1080i

Answer: B

13. Click the Exhibit button.

You have created a title with the Roll/Crawl options set as shown in the exhibit.

How will the title be animated?

- A. It will crawl from right to left and then pause for 60 frames.
- B. It will roll from bottom to top and then pause for 60 frames.
- C. It will crawl from right to left and continue off screen for 60 frames.
- D. It will roll from bottom to top and continue off screen for 60 frames.

Answer: B

14. You want to create text that follows a path. What should you do?

- A. choose the Pen tool; draw the path; type the text
- B. choose the Path Type tool; draw the path; type the text
- C. type the text; use Distort to make the text follow the desired path
- D. choose the Pen tool; draw the path; choose the Path Type tool to type in the text

Answer: B

15. You want to create a still picture montage in your video. You also want all of the pictures to fit in the viewable frame. What should you do?

- A. re-size the pictures to the desired scale by using Photoshop
- B. use project settings that will match the size of most of your stills
- C. choose Edit > Preferences > General > Default Scale to Frame Size
- D. import the pictures and re-size them on an individual basis by using the Scale parameter in the Effect Controls panel

Answer: C

16. If a sequence does NOT contain any DVD markers, what happens the first time you select a DVD menu template?

- A. You can only choose to make an Autoplay DVD with no menus.
- B. The DVD Marker dialog box appears allowing you to add DVD markers.
- C. Adobe Premiere Pro asks if you want to automatically add DVD scene markers.
- D. Adobe Premiere Pro automatically places DVD scene markers according to the settings in the template.

Answer: C

17. You have a graphics card that does NOT support Direct3D acceleration. Which setting should you select in the Desktop Display Mode area in the Playback Settings window?

- A. OpenGL
- B. Standard
- C. Compatible
- D. Accelerated GPU Effects

Answer: C

18. Click the Exhibit button.

Which button allows you to set a new thumbnail for the clip shown in the exhibit?

- A. A
- B. B
- C. C

D. D

Answer: A

19. What is a scene DVD marker?

- A. a stop point in the DVD
- B. a marker that will return to the main menu
- C. a marker that the viewer can use to jump ahead to specific scenes
- D. a marker that you use if you have divided the video into separate movies

Answer: C

20. You have a clip that has been logged for inclusion in a batch capture, but has NOT yet been captured. How does it appear in the Project panel?

- A. as a sequence
- B. as a still image
- C. as an offline clip
- D. as an automatically detected scene

Answer: C

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